

4th PART - TROM. or BAR. & TUBA **1. ADESTE FIDELES**  
(O Come, O Ye Faithful)  
BASSOON, CELLO, ST. BASS

*Maestoso*

JOHN READING



★ INTRO.



**2. HARK! THE HERALD ANGELS SING**

*Con moto*

FELIX MENDELSSOHN



★ INTRO.



4th PART - TROM. or BAR. & TUBA  $\text{b}$   
BASSOON, CELLO, ST. BASS

### 3. JOY TO THE WORLD

G. F. HANDEL



Musical notation for "Joy to the World" in bass clef, 2/4 time. The first line starts at measure (1) and ends at measure (9). The second line starts at measure (13) and includes a section marked "★ INTRO." starting at measure (17).

### 4. SILENT NIGHT

*Cantabile*  
(1)

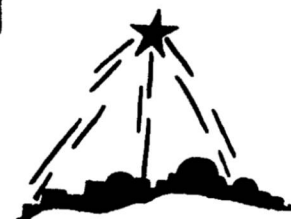
FRANZ GRUBER

Musical notation for "Silent Night" in bass clef, 6/8 time. The first line starts at measure (1) and ends at measure (5). The second line starts at measure (9) and includes a section marked "★ INTRO." starting at measure (13).


### 5. O LITTLE TOWN OF BETHLEHEM

LEWIS H. REDNER

Musical notation for "O Little Town of Bethlehem" in bass clef, 4/4 time. The first line starts at measure (1) and ends at measure (5). The second line starts at measure (9) and includes a section marked "★ INTRO." starting at measure (13).



# 6. IT CAME UPON THE MIDNIGHT CLEAR

4th PART-TROM. or BAR. & TUBA 

BASSOON, CELLO, ST. BASS

RICHARD S. WILLIS



★ INTRO.



# 7. GOOD CHRISTIAN MEN, REJOICE

(In Dulci Jubilo)

Old German Melody



★ INTRO.



4th PART - TROM. or BAR. & TUBA **8. THE FIRST NOWELL**  
BASSOON, CELLO, ST. BASS

*Con moto*

French-English



Musical score for 'THE FIRST NOWELL' in bass clef, 3/4 time. The score consists of four staves of music. The first staff starts with a measure marked (1) and ends with a measure marked (5). The second staff starts with a measure marked (9). The third staff starts with a measure marked (17) and ends with a measure marked (21) followed by the text '★ INTRO.'. The fourth staff continues the music from the intro.

**9. ANGELS WE HAVE HEARD ON HIGH**

French-English

Musical score for 'ANGELS WE HAVE HEARD ON HIGH' in bass clef, 4/4 time. The score consists of four staves of music. The first staff starts with a measure marked (1) and ends with a measure marked (5). The second staff starts with a measure marked (9). The third staff starts with a measure marked (15) and ends with a measure marked (19) followed by the text '★ INTRO.'. The fourth staff continues the music from the intro.



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BASSOON, CELLO, ST. BASS

### 10. BEAUTIFUL SAVIOR

12th Century Tune



(1) (5) (9) ★INTRO. (13)

Musical notation for 'Beautiful Savior' in bass clef, 4/4 time. The first line contains measures 1 through 5, with measure numbers (1) and (5) above. The second line contains measures 9 through 13, with measure numbers (9) and (13) above. An asterisk and the word 'INTRO.' are placed above measure 13.

### 11. AWAY IN A MANGER

CARL MUELLER

(1) (5) (9) ★INTRO. (13)

Musical notation for 'Away in a Manger' in bass clef, 3/4 time. The first line contains measures 1 through 5, with measure numbers (1) and (5) above. The second line contains measures 9 through 13, with measure numbers (9) and (13) above. An asterisk and the word 'INTRO.' are placed above measure 13.

### 12. GOOD KING WENCESLAS

Traditional

(1) (5) (9) (13) ★INTRO.

Musical notation for 'Good King Wenceslas' in bass clef, 4/4 time. The first line contains measures 1 through 5, with measure numbers (1) and (5) above. The second line contains measures 9 through 13, with measure numbers (9) and (13) above. An asterisk and the word 'INTRO.' are placed above measure 13.

