

## 1. ADESTE FIDELES

(O Come, O Ye Faithful)

SOLO BOOK ♪

TROM. or BAR. &amp; TUBA

BASSOON - CELLO - ST. BASS

JOHN READING

*Maestoso*

(1) (5)

(9)

\*INTRO.

(13) (17)

## 2. HARK! THE HERALD ANGELS SING

FELIX MENDELSSOHN

*Con moto*

(1) (5)

(9) (13)

(17) \*INTRO.



SOLO BOOK  $\text{F}$   
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### 3. JOY TO THE WORLD

3

G. F. HANDEL



(1) (5) (9) (13)

★INTRO.

(17)

*Cantabile*

### 4. SILENT NIGHT

FRANZ GRUBER

(1) (5)

(9) ★INTRO.

### 5. O LITTLE TOWN OF BETHLEHEM

LEWIS H. REDNER

(1) (5) (9) ★INTRO.



# 6. IT CAME UPON THE MIDNIGHT CLEAR

SOLO BOOK ♪  
TROM. or BAR. & TUBA  
BASSOON-CELLO-ST. BASS

RICHARD S. WILLIS



(1) (5)

(9)

\*INTRO.

(13)

# 7. GOOD CHRISTIAN MEN, REJOICE

(In Dulci Jubilo)

Old German Melody

(1) (5)

(10)

\*INTRO.

(14)



# 8. THE FIRST NOWELL

SOLO BOOK 9:

TROM. or BAR. & TUBA

BASSOON-CELLO-ST. BASS *Con moto*

French-English



Musical score for 'The First Nowell' in bass clef, 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins at measure (1) and ends at measure (5). The second staff begins at measure (9) and ends at measure (17). The third staff begins at measure (17) and ends at measure (21), with an asterisk and the word 'INTRO.' above measure (21). To the left of the first two staves is a black and white illustration of an angel with wings, sitting on a cloud and playing a lute.

# 9. ANGELS WE HAVE HEARD ON HIGH

French-English



Musical score for 'Angels We Have Heard on High' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins at measure (1) and ends at measure (5). The second staff begins at measure (9) and ends at measure (15). The third staff begins at measure (15) and ends at measure (19), with an asterisk and the word 'INTRO.' above measure (19). To the right of the third staff is a black and white illustration of an angel with wings, standing and holding a staff of flowers.

## 10. BEAUTIFUL SAVIOR

SOLO BOOK  $\text{b}^1$   
 TROM. or BAR. & TUBA  
 BASSOON-CELLO-ST. BASS

12th Century Tune



(1) (5)

(6) (13) \*INTRO.

Musical notation for 'Beautiful Savior' in bass clef, 4/4 time, with a key signature of one flat. The piece consists of two staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 13, with an asterisk and the word 'INTRO.' above it.

## 11. AWAY IN A MANGER

CARL MUELLER

(1) (5)

(9) (13) \*INTRO.

Musical notation for 'Away in a Manger' in bass clef, 3/4 time, with a key signature of one flat. The piece consists of two staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 9 and ends at measure 13, with an asterisk and the word 'INTRO.' above it.

## 12. GOOD KING WENCESLAS

Traditional

(1) (5)

(9) (13) \*INTRO.

Musical notation for 'Good King Wenceslas' in bass clef, 4/4 time, with a key signature of one flat. The piece consists of two staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 9 and ends at measure 13, with an asterisk and the word 'INTRO.' above it.

